

Exhibit's number: \_\_\_\_\_

Judge's number \_\_\_\_\_

Solo ☐ Duo ☐

Title: \_\_\_\_\_

Categories: ☐ Biological and health sciences ☐ Engineering, computer science and robotics application  
☐ Social sciences and social networks ☐ Pure sciences  
☐ Environment and ecosystems

Exhibitor name(s): \_\_\_\_\_

**SCIENTIFIC VALUE (60%)**

**IDENTIFYING THE PROBLEM (MAXIMUM OF 10 POINTS)**

maximum score / score given

The problem is well understood and original (relevant queries on a given phenomenon) .....	0 – 7	
The objectives of the experiment are clearly stated.....	0 – 3	

**PREPARING AND FOLLOWING UP THE EXPERIMENTAL PROTOCOL (MAXIMUM OF 22 POINTS)**

Establishing the working hypothesis and variables under study are well identified.....	0 – 4	
The experimental protocol is well described .....	0 – 4	
The chosen approach is innovative .....	0 – 2	
Experimentation (laboratory experiments and recording of observations and data).....	0 – 12	

**ANALYSING AND INTERPRETING RESULTS (MAXIMUM OF 20 POINTS)**

The resulting data is used properly and the use of terminology is appropriate.....	0 – 7	
The reasoning is sound (structured links established across results) .....	0 – 6	
Explanations are coherent .....	0 – 4	
Errors are recognized and appropriate adjustments are made .....	0 – 3	

**IN CONCLUSION (MAXIMUM OF 8 POINTS)**

Summary (the main points of the analysis are reviewed) .....	0 – 5	
Recommendations and possible follow-ups are suggested and the experiment is put in perspective (explanation of possible applications) .....	0 – 3	

**SCIENTIFIC VALUE section total** \_\_\_\_\_ / 60

**COMMUNICATION (40%)**

**EXHIBIT ACTIVITIES (MAXIMUM OF 14 POINTS)**

maximum score / score given

Interaction with the public and time management, the exhibitor is able (to incite audience interest and participation, to evaluate understanding and to respond adequately to questions, to stay within the time allotted for project presentation) .....	0 – 6	
The presentation is dynamic (enthusiasm and presence) .....	0 – 5	
The proper terms are used and the subject matter is well popularized.....	0 – 3	

**VISUAL PRESENTATION (MAXIMUM OF 14 POINTS)**

Developing an attractive, original and appropriate presentation for animation and understanding.....	0 – 6	
The visual aids are clearly laid out (they are readable, and presented in an orderly fashion, facilitating the public's understanding of the demonstration) .....	0 – 5	
The written language and terminology used are of high quality.....	0 – 3	

**WRITTEN REPORT AND INTELLECTUAL INTEGRITY (MAXIMUM OF 12 POINTS)**

Content (title page, introduction, results and analysis, conclusion) .....	0 – 6	
General presentation (quality of language, neatness and easy-to-read text) .....	0 – 2	
The various component are included bibliography (bibliography in accordance with sources consulted for the project).....	0 – 4	

**COMMUNICATION section total** \_\_\_\_\_ / 40

Judge's number : \_\_\_\_\_ Date : \_\_\_\_\_

**GRAND TOTAL** \_\_\_\_\_ / 100

Judge's name \_\_\_\_\_

Judge's signature \_\_\_\_\_